

## EVERY WOMAN BIENNIAL

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There's a new name for the even Bigger Better Bi-Coastal Bad-Ass All Women Biennial

### Every Woman Biennial 2019

NYC May 19-29 LaMaMa Galleria, 47 Great Jones Street & 222 Bowery  
LA June 2-12 Bendix Building, 1206 Maple Ave, Los Angeles

[www.everywomanbiennial.com](http://www.everywomanbiennial.com) | [info@everywomanbiennial.com](mailto:info@everywomanbiennial.com) | [#everywomanbiennial](https://twitter.com/everywomanbiennial)



**The EVERY WOMAN BIENNIAL 2019** is the all woman and women-identified art biennial founded and curated by C. Finley. What began as the Whitney Houston Biennial, a wild one-night event of art and performance celebrating women in 2014, and expanded to a two-week exhibition in 2017 in the awakening of the #MeToo movement, will present its third iteration, titled Every Woman Biennial, from May 19 - May 29 in NY, and a sister biennial featuring LA-based artists June 2 - 12 in LA. The list of artists will post mid-April on [www.everywomanbiennial.com](http://www.everywomanbiennial.com) and includes acclaimed artists dedicated to women's issues - Patricia Cronin, Deborah Kass, Marilyn Minter, Swoon, Mickalene Thomas, Betty Tompkins - showing alongside emerging artists and artists from partnerships with Bard College, GenderCool Project, LAND Studio, Lower East Side Girls' Club, and more.

The Biennial has grown in scope to include over 600 artists in its two unique presentations in NY and LA, featuring expanded art exhibitions, a NY film festival, and events including I WANNA DANCE WITH SOMEBODY Flash Mob in NY, and performances of Girl Bands in LA. Finley stated: "The goal is to develop a heightened consciousness in the art world favoring encouragement, connection, inspiration and love. Every Woman Biennial is our rallying cry which aims to bring together many creative voices to sing a collective song that celebrates the contribution of female artists and marks a moment in our communal trajectory." Timing with The Whitney Museum's Biennial, the aim is to extend the celebration of art and create even more opportunities for emerging women artists.

The Biennial engages artists, through a democratic open call, to cross-pollinate with each other from a variety of mediums, generations, and racial and ethnic backgrounds. The salon-style exhibition features painting, photography, installation, sculpture, video art, textile, and multimedia works, activated by performance, dance, music, poetry readings, theater and film.

#### WHEN & WHERE

Every Woman Biennial 2019 is Bi-Coastal with unique presentations for artists based in NY and LA.

## EVERY WOMAN BIENNIAL

- **New York City, May 19 - May 29, 2019** Hours 1-7pm (including Memorial Day)  
Two locations: **La Mama, La Galleria**, 47 Great Jones Street + **222 Bowery**.  
Opening Reception, Sunday, May 19: La Mama 1-4pm / 222 Bowery 4:15 - 7pm
- **Los Angeles, June 2 - 12, 2019** Hours 1-7pm. Opening Reception Sunday, June 2.  
**Bendix Building** 1206 Maple Ave, Los Angeles

### PROGRAM HIGHLIGHTS

#### New York

##### **. Opening Day will feature a Whitney Houston Drag Musical Performance and Flash Mob Dance.**

1pm doors open at La Mama with events starting at 2pm featuring **Ayana Evans'** site-specific roving performance from her series "**I Want Some Sugar On My Sh\*\***", wildly interacting with visitors while investigating the ideas of territory, social boundaries, and fantasy to affect one's daily circumstances.

3:30pm **Kevin Smith Kirkwood** (Kinky Boots, Whitney Live), one of the **premiere Whitney Houston impersonators**, will do a live musical performance, concluding with a conga line out of the gallery to a **Flash Mob of I Wanna Dance With Somebody, choreographed by Natalie Lomonte** (Spiderman, Radio City's New York Spectacular). All are invited to participate and learn the dance moves in advance (registration and video on [www.everywomanbiennial.com](http://www.everywomanbiennial.com) posted by May 1.)

4pm The moveable feast continues 5 blocks south to the Biennial's additional location, 222 Bowery.

##### • **New York Film Festival** (222 Bowery)

Every Woman Biennial Film Festival Director **Assal Ghawami** (Expat Films) has brought together a selection of over 100 short and feature length films that explore an anthropological narrative about female artistic creation from around the globe. The program includes animation, documentaries, experimental and narrative films showcasing a variety of aesthetic approaches, and aims to create a dialogue about the parallels and the contrasting perspectives on women's empowerment today. The festival includes work by female and non-female identifying filmmakers, who are centering their films around strong female leads. Assal Ghawami states: "Filmmaking is a collaborative art form and the lines of authorship can be blurry. We would like to encourage mixed gender productions and advocate for inclusivity, cooperation, and recognition of the role of women in all departments of filmmaking including producers, cinematographers, editors and composers."

#### Los Angeles

- **Girl Bands** - An evening of music by local Girl Bands with Joy Factory on June 5.
- **Public Art on the Beach** - Adrienne Adar and Cara Levine will rebuild *Tidal*, a communal sand-staircase as an homage to those who have lost homes in the California fires and found the perseverance and strength to carry on. Miniature renditions will be on view in the Biennale exhibition.

### WHO

**Founder and Curator of the Every Woman Biennial, C. Finley**, based in New York City and Rome, is known for her elaborate paintings and intense use of color, monumental murals, multi-disciplinary collaborations, and her activism through urban art interventions, including her acclaimed Wallpapered Dumpsters. Initiating the *Whitney Houston Biennial 2014*, followed by the *Every Woman Biennial: I'm Every Woman, 2017*, Finley's goal with the 2019 iteration is to expand the Biennial, starting with LA this year, and creating a model to be replicated worldwide in 2021. Finley has shown internationally with exhibitions at Galerie Ernst Hilger, Vienna; Superchief Gallery Los Angeles; Jenn Singer Gallery New York; Context/Art Miami; Scope Miami and New York; FDA Projects, Rome; High Energy Constructs and Salon Oblique, Los Angeles; and the Dumba Collective, New York. Finley received her BFA from the Pratt Institute, New York and her MFA from California State University, Long Beach. Her work has been featured in the The New York Times, La Repubblica, Dazed, Fast Company, Women's Wear Daily, LALA, and more. <http://iamfinley.com/>

## **EVERY WOMAN BIENNIAL**

**LaMaMa Galleria**, founded in 1984 the nonprofit gallery is committed to nurturing experimentation in the visual arts. LaMaMa Galleria encourages an active dialogue between new media, performance, the plastic and visual arts, curatorial projects, and educational initiatives. It serves the East Village community by offering diverse programming to an inter-generational audience, and expanding the parameters of a traditional gallery space. As a non-profit, LaMaMa Galleria is able to provide artists and curators with unique exhibition opportunities that are largely out of reach in a commercial gallery setting.

### COLLABORATORS & SPONSORS

The Every Woman Biennial is a fiscally sponsored 501c3 via Fractured Atlas.

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Images: L-R:

**Antonia Stoyanovich**, *Her Own Rodeo*

**Kevin Smith Kirkwood**, promo shoot for *Classic Whitney: Alive! The Rainbow Show!*, World Pride performance Joe's Pub, NY, June 2019. Photograph by Preston Burford.

**Ayana Evans**, *If Keisha Jumped Off A, Bridge Would You Do It Too?*, performance image, 2018. Photograph by Jennifer Coard.

**More image and information on [www.everywomanbiennial.com](http://www.everywomanbiennial.com)**